

FEB 28 1924

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STOLEN SECRETS

Photoplay in five reels

Story by Richard Goodall

Directed by Irving Cummings

Author of Photoplay (under Section 62)

Universal Pictures Corporation of the U. S.



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"STOLEN SECRETS"  
Five-Reel Universal Attraction  
Starring HERBERT RAWLINSON

The exploits of a gentleman crook known as the Eel were puzzling the police and matters came to a show-down before the mayor when the chief of police declared that the underworld was protected by a powerful political ring. He turned in his star and the mayor called in the city attorney to discuss the proposition.

That night the Eel pulled two more sensational jobs, both of them within the political group declared by the former chief to be shielding criminals. This proved the Eel to be a free lance- outside the clique. This political clique was cutting close to the mayor's pockets and the mayor knew it.

So the Eel became the object of nets thrown out by the mayor's forces and the opposition political ring as well. The mayor's daughter, blonde, pretty, intelligent and adventuresome, took the matter of helping her father into her own hands and an interview was arranged with the Eel through the personal columns of the morning paper.

That night found the Eel and the mayor's daughter in the home of the head of the political group which sought the Eel. The Eel desired certain papers, he told the girl, which should present a clear expose of the mayor's opposition and the graft involved. But the Eel, clever as he appeared to be, seemed to have pulled a faux pas. Three men stepped into the room and he and the girl were trapped on a neat count of burglary and in a wonderful position for a blackmail shake down. But the Eel had only started.

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